

Reviews - Linda Tsatsanis:

...the honeyed voice of Linda Tsatsanis, one of that new breed of singers who have moved beyond stylistic accuracy for it's own sake and expect their audiences to be as young and curious as they are.

~ Gramophone

Soprano Linda Tsatsanis centered her portrayal of Jonathas in sheer vocal proficiency, a bright, flexible voice, big but controlled, shaded with plentiful color.

~ Boston Globe

...her lovely voice, purity of tone and dramatic sensibilities perfectly suited the musical style first used by the Italians in the early 17th century of extreme emotion portrayed with stretched rhythms, coruscating runs, and wild dynamic differences.

~ The Gathering Note (Seattle)

Soprano Tsatsanis takes the proverbial spotlight in the group's vocal numbers with a big, colorful, highly refined sound and spot-on musical sense and nuance. She is dramatic in her deliveries, bringing the text to life with dynamics, ornaments, artful use of vibrato and a constant connection with her audience. The woman speaks volumes with a single arpeggio.

~ Milwaukee Journal Sentinel

Reviews - Ingrid Matthews:

Matthews... is considered one of the lights on early music's international circuit.

~ San Francisco Chronicle

Matthews brought an improvisatory flair to long arcs of intricate, virtuosic passagework, all executed with nimbleness.

~ Boston Globe

Mention must be made of the artistry of violinist Ingrid Matthews, who puts gut and horse-hair together in a way which is constantly, truly beautiful. Every note is impeccably tuned and imbued with meaning...

~ Orange County Register

Matthews' energy, propulsion and amazing, quicksilver ornaments drew the ear... exciting, furious and exuberant.

~ Seattle Post-Intelligencer

Matthews sustained a clear, rich tone while surmounting the relentless virtuosic challenges with dexterous brilliance. ... (her) solos in the concerto exhibited a winning mix of flamboyance and subtlety.

~ the Australian

Reviews - Byron Schenkman:

A superb harpsichordist... Schenkman is a master.
~ Seattle Times

An elegant stylist with a cleanly articulated sound.
~ New York Times

Schenkman is an extraordinary keyboard virtuoso...his interpretation of Mozart's gorgeous, theatrical Fantasia in D Minor, K. 397, was stunning.
~ Bloomington Herald-Times

...an extraordinarily communicative player capable of great range and technical finesse... adding a dash of wit and humor along with the speedy finger-work.
~ Seattle Times

Reviews - John Lenti:

Lutenist John Lenti and soprano Linda Tsatsanis made Dowland's music sound not only beautiful, but urgent and even modern.
~ Third Coast Digest

...a joy to behold...
~ Seattle Times

...the nuanced beauty and character of John Lenti's tone reflects a profound identification with the music and the mood.
~ Gramophone

Reviews - Nathan Whittaker

Whittaker...enriched the music and showed how different ways of musical thinking overlapped.
~ Third Coast Digest

Whittaker plays the bass violin...with a sound that combines the warmth and expressiveness of a fine bass-baritone with the earthy sound of gut strings, making the instrument sing.
~ Milwaukee Journal Sentinel

Whittaker performed prominent, florid roles with panache.
~ Seattle Post-Intelligencer

Nathan Whittaker brought vitality and tonal allure to his performance.
~ The Herald Times

Reviews - Anna Marsh

...But the evening's real highlight may have been Anna Marsh on bassoon. She made the instrument do acrobatics we rarely hear from it, on a baroque bassoon whose sound was truly unique. Marsh's concerto received a well-earned and warm ovation.

~ Daily Camera (Boulder, Colorado)

...racing passages on high violins and flutes alternated with memorable solos for Anna Marsh's Baroque bassoon. It was a perfect evocation of a flowing river, rushing through narrows and slowing in broader areas, and it was a perfect ending for Tempesta's season.

~ Broad Street Review (Philadelphia, PA)

Bassoonist Anna Marsh, a sturdy voice throughout, had starring parts in the Rebel music.

~ Philadelphia Inquirer:

...plus fine bassoon from Anna Marsh.

~ The Sun Break (Seattle, WA)